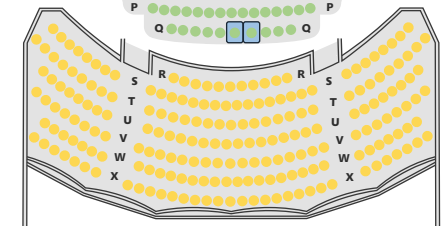
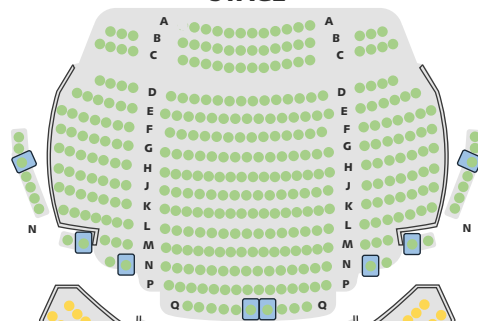




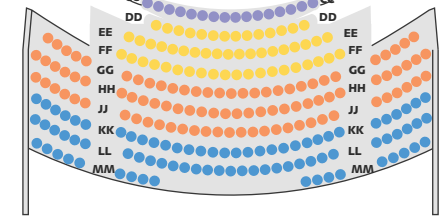
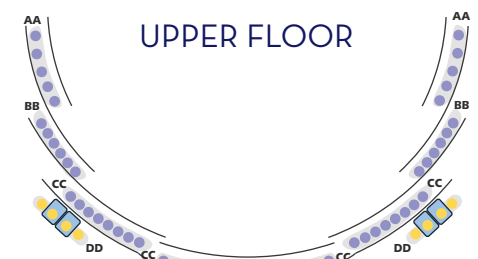
Symphony photos by Charm Photography
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STAGE



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 HARRIS CENTER FOR THE ARTS
 For tickets: 916.608.6888 or
www.folsomlakesymphony.com

For information: 916.357.6718 or
info@folsomlakesymphony.com

PUSHING THE ENVELOPE

*Message from Maestro Peter Jaffe,
 Music Director and Conductor*

Don't you just love to watch sports stars stretching themselves to the limits? And if you're not just watching from home but actually at the event, the excitement is heightened even more—the live experience emphasizes the point that amazing feats are created on the spot, no digital editing!

Whether you're visiting the Folsom Lake Symphony for the first time or whether you've been a longtime fan, you experience the same "spectator thrill" in the concert hall. The orchestra always strives to deliver its "A-game," Young Artist Competition winners break new ground with their prodigious talents, and stellar guest artists shoot for the moon with their passion and virtuosity.

Much of this season's repertoire features composers likewise pushing the envelope. Beethoven was a trailblazer by incorporating a chorus in his Ninth, Berlioz's imagination was fifty years ahead of his time, Rachmaninoff and Rodrigo set new virtuosic standards for the piano and guitar, and Bartók reimagined the "concerto" by giving all orchestral sections soloistic roles. Helicopter view: Music tests the boundaries of human communication. We need music because it says things and delivers complex feelings that can't be put into words.

The most inspiring factor of all—is YOU. You go above and beyond, rising past busy schedules and worldly worries to embark on the magical emotional journeys music provides. Thanks so much for supporting the Folsom Lake Symphony and for keeping live performance thriving. And please keep pushing that envelope by introducing new folks to the Symphony!



FOLSOM LAKE
 SYMPHONY
 PETER JAFFE, MUSIC DIRECTOR

2026-27
 CONCERT SEASON

RESIDENT ORCHESTRA AT THE
 HARRIS CENTER FOR THE ARTS
 10 College Parkway | Folsom, California

PUSHING THE ENVELOPE

All concerts at Harris Center for the Arts
unless otherwise stated

Programming subject to change without prior notice

SYMPHONIE FANTASTIQUE

Saturday, October 10, 2026, 7:30pm

Joshua Brown, violin

Bruch: Violin Concerto No. 1 in G minor

Berlioz: Symphonie fantastique



Violinist Joshua Brown has earned international acclaim for his rich sound and expressive artistry. A recipient of a 2025 Avery Fisher Career Grant, he gained global recognition after winning second prize and both audience awards at the Queen Elisabeth Competition. A frequent soloist with leading orchestras, he also performs extensively in recital and chamber settings. Brown studies at the New England Conservatory and performs on a rare seventeenth-century Nicolò Amati violin.

SOUNDS OF THE SEASON

Saturday, December 12, 2026, 7:30pm

Sunday, December 13, 2026, 2:00pm

Jesús Vicente Murillo, bass-baritone

Northern California Youth Chorus

A brilliant baritone makes his FLS debut and adorable young choristers join the celebration. Revel in *The Night Before Christmas*, *Carol of the Bells*, selections from *The Nutcracker* and *Frozen*, *O Holy Night*, *Symph-Hanukkah*, a Christmas Carol sing-along, and many more goodies!



Bass-baritone Jesús Vicente Murillo has performed opera, musical theater, concerts, and art song across North America since his debut at age eighteen. Praised by *Opera News* for his “expansive sound and easy stage presence,” he has appeared with companies including Metropolitan Opera and Opera San José. Recent roles include Schaunard in *La bohème* and Pangloss in *Candide*. He is a graduate of the University of Michigan and McGill University, and currently resides in Philadelphia.

MUSIC FROM THE HEART

Saturday, February 20, 2027, 7:30pm

Jason Vieaux, guitar

Wagner: Prelude to Act III of *Lohengrin*

Rodrigo: Concierto de Aranjuez

Tchaikovsky: Symphony No. 5



Grammy Award-winning guitarist Jason Vieaux is hailed as one of today's leading classical artists. Praised for his precision and expressive playing, he has performed at major venues worldwide, including Lincoln Center and Amsterdam's Concertgebouw. A frequent soloist with top orchestras, he champions new works and maintains an active recording career. Vieaux is on the faculty of Curtis Institute of Music, where he co-founded the guitar department in 2011, and Cleveland Institute of Music, where he has taught for over 25 years.

SYMPHONIC MASTERWORKS

Saturday, April 17, 2027, 7:30pm

Alexandre Moutouzkine, piano

Rachmaninoff: Piano Concerto No. 3

Bartók: Concerto for Orchestra



Russian-American pianist Alexandre Moutouzkine is an internationally acclaimed soloist and chamber musician who has performed with more than sixty orchestras worldwide, including the Cleveland Orchestra, Berliner Philharmoniker, and Israel Philharmonic. He has appeared at major venues such as Carnegie Hall, Wigmore Hall, and Lincoln Center. A prizewinner of over twenty international competitions, he records with Steinway & Sons. He serves as co-head of piano at the Manhattan School of Music.



ODE TO JOY

Saturday, June 5, 2027, 7:30pm

Sunday, June 6, 2027, 2:00pm

Bianca Orsi, soprano

Monica Danilov, mezzo-soprano

Ashley Faatoalia, tenor

Cedric Berry, bass-baritone

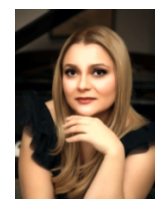
Sacramento Master Singers

Stockton Choral

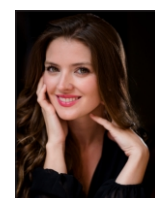
Chris Brubeck: *Rhythms of the Range*

Beethoven: Symphony No. 9, “Choral”

This event premieres *Rhythms of the Range*, a new orchestral work inspired by jazz icon Dave Brubeck and narrated with Dave’s legendary voice.



Northern California soprano Bianca Orsi is praised for her expressive performances in opera and concert. Recent highlights include Adina in *L’elisir d’amore* and Despina in *Così fan tutte*. She has appeared with Opera Theatre of St. Louis and Opera San José and has performed internationally in Mexico. Orsi holds degrees from USC and the San Francisco Conservatory of Music.



Returning to our stage, Monica Danilov is an internationally acclaimed artist with local roots. She holds degrees in vocal performance from the Manhattan School of Music and the Conservatory of Music at Brooklyn College. Her career has taken her to renowned venues worldwide, including the Kennedy Center, Avery Fisher Hall, the Cairo Opera House, and stages across South America.



Ashley Faatoalia is a Los Angeles-born tenor acclaimed for his soaring voice and warm stage presence. A champion of new works, he has collaborated with leading composers and performed with companies including LA Opera and Oakland Symphony. Recent roles include Turandot and Omar. He appears on film and studio recordings and serves as a teaching artist with LA Opera Connects.



Cedric Berry returns to dazzle our audiences again with his powerful, agile voice and commanding presence. He has performed title roles in *Gianni Schicchi*, *Faust*, and *Don Giovanni*, and appeared with the Pasadena Pops

Orchestra, LA Philharmonic, and Telemann Chamber Orchestra of Japan. A Metropolitan Opera Western Region Competition winner, he studied at Interlochen and the University of Southern California.

COMMUNITY ENRICHMENT CONCERTS

SYMPHONY AL FRESCO

Thursday, August 20, 2026, 7:00 pm

El Dorado Hills Town Center—free

Prepare to launch your fall season—gather near the water and experience a festive array of iconic movie scores and symphonic hits!

YOUNG ARTIST RECITAL

Sunday, January 31, 2027, 2:00pm

Be inspired by the prodigious talent of our 2026 Young Artist Competition winners.

FAMILY CONCERT:

DANCIN’ IN YOUR SEAT

Saturday, March 20, 2027, 11:00am

Treat the entire family to a colorful collection of captivating tunes and an amazing Young Artist Competition winner. You’re gonna wanna dance in your seat as we explore the sonic and rhythmic adventures an orchestra provides, and you simply can’t beat the hands-on experience of our popular “instrument petting zoo!”

TWILIGHT DELIGHT

Folsom Historic District—free

Zittel Family Amphitheater

Saturday, May 15, 2027, 8:30pm

Get your cozy spot on the green, join in our annual salute to Armed Forces members, and tap your toes to popular upbeat selections. The tradition continues!