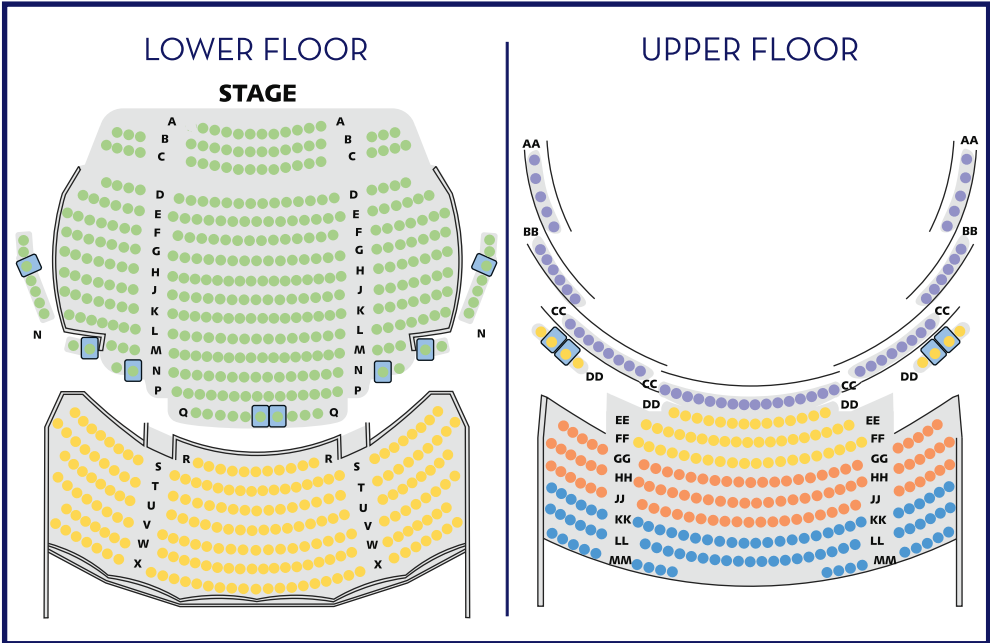


2025-26 CONCERT SEASON

RESIDENT ORCHESTRA AT THE
HARRIS CENTER FOR THE ARTS
10 College Parkway | Folsom, California



- Zone 1 \$70
- Zone 2 \$60
- Zone 3 \$55
- Zone 4 \$49
- Zone 5 \$35

■ Prices exclude additional Harris Center ticketing fees
■ \$5 student discount in zones 2–5

Pricing and programming subject
to change without prior notice



HARRIS CENTER FOR THE ARTS

For tickets: 916.608.6888 or
www.folsomlakesymphony.com

For information: 916.357.6718 or
info@folsomlakesymphony.com

A SENSE OF AWE

Message from Maestro Peter Jaffe, music director and conductor

When we're awestruck by something amazing—freezing us in our tracks with wonder—these are the moments that we live for! Coming to the symphony concert hall never fails to deliver those exceptional experiences. It's an uplifting moment delivered through music—our universal language. As the music engulfs us, we might be thinking:

- Beethoven wrote that while going deaf, and listen to that powerful virtuoso soloist!
- Musorgsky saw a little architectural sketch and created that incredible finale!
- How can all those musicians play in sync so fabulously and passionately?
- Those Young Artist Competition winners, those adorable choristers, that 15-year-old violin prodigy—how can they be so dazzling at such a tender age?
- I'm used to feeling happy, sad, worried, calm, or exhilarated, but how can music make me feel everything at once?
- Hey—the symphony provides me a haven from the world's troubles!

If you're checking out the Folsom Lake Symphony for the first time, welcome—be prepared to be amazed! If you're returning, you know you can count on a marvelous, remarkable experience.

The crucial, amazing factor—the most inspiring of all—is YOU. Thanks so much for supporting this brilliant musical gem, the Folsom Lake Symphony, for keeping live performance thriving, and spreading the word to friends and family. You are awesome!



A SENSE OF AWE

THE BIG PICTURE

Saturday, October 11, 2025, 7:30 pm
Terrence Wilson, *piano*

Beethoven: Piano Concerto No. 3
Musorgsky/Ravel: Pictures at an Exhibition

DECK THE HALL

Saturday, December 13, 2025, 7:30 pm
Sunday, December 14, 2025, 2:00 pm
Carrie Hennessey, *soprano*
Northern California Youth Chorus

A fabulous soprano with soaring range and adorable young choristers join the celebration. Sounds of the season include Sleigh Ride, O Holy Night, a Christmas carol singalong, Symph-Hanukkah, music from *The Nutcracker* and *The Polar Express*, and many more goodies!

A NIGHT FOR ROMANCE

Saturday, February 14, 2026, 7:30 pm
Tiffany Townsend, *soprano*
Cedric Berry, *bass-baritone*

Borodin: Polovtsian Dances from *Prince Igor*
Gershwin: Summertime
 I Got Plenty o' Nuttin'
 Bess, You is My Woman Now
 from *Porgy and Bess*
Mendelssohn: Wedding March from
 A Midsummer Night's Dream
Tchaikovsky: Romeo and Juliet Overture-Fantasy

PASSION AND POWER

Saturday, March 28, 2026, 7:30 pm
Ava Pakiam, *violin*

Arturo Márquez: Danzón No. 2
Prokofiev: Violin Concerto No. 2
Brahms: Symphony No. 4

AMERICAN SALUTE

Saturday, June 6, 2026, 7:30 pm
Sunday, June 7, 2026, 2:00 pm
Ralph Cato, *narrator and baritone*

Build the excitement leading up to our nation's 250th birthday! Festivities include iconic musical hits from American composers, Gershwin's *Cuban Overture*, Bernstein's Overture to *Candide*, Copland's *Lincoln Portrait*, and musical favorites from stage and screen.
Don't miss this stellar season finale!

COMMUNITY ENGAGEMENT CONCERTS

SYMPHONY AL FRESCO

Thursday, August 28, 2025, 7:00 pm
El Dorado Hills Town Center—free
Kick off the fall season—gather near the water and revel in a festive array of symphonic hits!

TWILIGHT DELIGHT

Saturday, May 16, 2026, 8:30 pm
Folsom Historic District
Zittel Family Amphitheater—free
The tradition continues! Get your cozy spot on the green, join in honoring our Armed Forces, and tap your toes to popular upbeat selections.



Terrence Wilson has established a reputation as one of today's most gifted instrumentalists. He has appeared with numerous symphony orchestras in the US and abroad including Atlanta, Baltimore, Cleveland, Philadelphia, and San Francisco, and the Lausanne Chamber Orchestra and Royal Scottish National Orchestra. He has received numerous awards and prizes, including the SONY ES Award for Musical Excellence, an Avery Fisher Career Grant, and the Juilliard Petschek Award. He is a graduate of the Juilliard School.



Carrie Hennessey returns after her acclaimed Folsom Lake Symphony debut in *Carmina Burana*. Known for her soaring voice and portraying richly nuanced characters, she has built a diverse career spanning opera, theater, and education. Her performances around the globe have taken her to St. Stephen's Cathedral in Budapest, Reduta Hall in Bratislava, Rudolfinum Hall in Prague, Liederhalle in Stuttgart, and the Grand Rapids, Pacific, Duluth, and Houston Symphonies. She recently completed a one-woman show entitled *How Did I Even Get Here?*



Tiffany Townsend has been praised for her “powerhouse soprano and expressive presence” (*The Wall Street Journal*) and as a “rich voice and interpretive talent” (*Bachtrack*). She has appeared with the LA Opera, Wolf Trap Opera, Opera Grand Rapids, Des Moines Metro Opera, and Opera Philadelphia. Her concert performances include the Los Angeles Chamber Orchestra and National Orchestral Institute, among others. A native of Jackson, Mississippi, she attended Millsaps College, the Juilliard School, and the Curtis Institute of Music.



Cedric Berry is making a triumphant return to our stage where he will once again dazzle the audience with his powerful bass-baritone voice that projects agility and machismo. He has held title roles in Puccini's *Gianni Schicchi*, Gounod's *Faust*, and Mozart's *Don Giovanni*, to name a few. He has appeared with the Pasadena Pops Orchestra, LA Philharmonic, and the Telemann Chamber Orchestra of Japan. He won first place in the Metropolitan Opera Western Region Competition. He received his music diploma from Interlochen Arts Academy and both his bachelor's and master's degrees in music from the University of Southern California.



Ava Pakiam is a sought after fifteen-year-old violin soloist and recitalist currently residing in the Bay Area. A student at the Pre-College of the San Francisco Conservatory of Music since the age of seven, she currently studies with Simon James. Her solo debut with the Fremont Symphony at age eight was followed by a solo debut at Carnegie Hall the same year. She performed with the Seattle Symphony as their Young Artist winner at age eleven. She has also performed with the Sempre Musik Orchestra, New York Sinfonietta, and Stockton Symphony, among others. She plays an 1874 J. B. Vuillaume violin.



Ralph Cato is an esteemed baritone known for his warm, rich voice, who travels the world telling stories in song. Whether he's performing oratorio, opera, or show tunes, his performances are consistently memorable. A testament to his versatility, Mr. Cato was highlighted in the Folsom Lake Symphony's "Hollywood Hits" program in 2016 and returned to Folsom to perform in the 2024 production of "Carmina Burana." Both performances received great acclaim from audiences and musicians alike.

YOUNG ARTIST RECITAL

Sunday, January 11, 2026, 2:00 pm
Featuring our 2025 Young Artist Competition winners

FAMILY CONCERT: YOUNG PERSON'S GUIDE

Saturday, March 14, 2026, 11:00 am
Treat the whole family to an amazing performance by this season's Young Artist Competition Winner, explore the instrumental forces of the symphony in Britten's captivating *Young Person's Guide to the Orchestra*, and participate in the popular “instrument petting zoo.”

Visit www.folsomlakesymphony.com for additional information.